

## Canto Dolce

### Baroque Gems

Anna Hlavenková - soprano  
Edita Adlerová – mezzosoprano

The program consists of arias of renown Italian composers (Pergolesi, Caccini, Scarlatti, Marcello, Caldara, Monteverdi) accompanied by piano, harpsichord, or basso continuo. Solo parts are divided between Anna Hlavenková a Edita Adlerová. Their vocals can be substituted with impressive recitation of beautiful period song lyrics full of emotions by Alfréd Strejček, a renown reciter. The period atmosphere of the performance is underlined by simple yet effective props – candlesticks with live candles, draperies, costumes, etc. The program is not technically demanding but very effective. It's appropriate for smaller spaces – small theaters, castle chambers, and galleries. The music is acoustic.

Anna Hlavenková, an excellent soprano with lyrical and pure interpretation, is a sought after soloist by ensembles focusing on authentic interpretation of baroque music (Musica Florea, Ad Vocem, Capella Regia Musicalis, La Vinciolina, etc.) She has performed at countless European musical festivals (Lufthansa Baroque Festival, Pražské jaro, Abbaye d'Ambronay, Gottinger Handel-Festspiele, etc.) **She works closely with radio and television and recorded a number of theme specific CDs. Currently, she works as a professor of vocal studies at the Teplice Conservatory.**